

Govt. Degree College, Pabau

Session- 2025-2026

Name Of the Teacher- Dr. Rajni Bala

Department- English

Class- B.A. I Sem

Paper Name: Introduction to English Prose

Course Learning Outcomes:

By the end of this course, students will be able to:

- Demonstrate a foundational understanding of the development and significance of English literature.
- Identify and describe key literary forms, with a focus on Drama and the Novel.
- Analyze the art of storytelling through short stories, including key elements such as plot, structure, characterization, and narrative techniques.
- Critically assess the stylistic features and literary contributions of prominent short story writers, including notable Indian authors, and their influence on the genre.
- Recognize and differentiate between various types and styles of prose writing.
- Understand and apply important literary terms and stylistic devices relevant to prose.

- Explore the evolution of the English essay, highlighting contributions from major essayists.
- Appreciate the thematic diversity and scope of the essay as a literary form.

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Session- 2025-2026

Name Of the Teacher- Dr. Rajni Bala

Department- English

Class- B.A. II Sem

Course Title: History of English Literature

Course Learning Outcomes:

By the end of this course, students will be able to:

- Trace the origin and development of English drama, with particular reference to Miracle and Morality plays, and the contributions of the University Wits.
- Understand the evolution of English literature within the broader context of historical, religious, and intellectual movements, particularly the Renaissance and the Reformation.
- Examine major religious, political, and social movements from the 15th to the 20th century and analyze their influence on the themes and forms of English literature.
- Identify and explain the defining features of Elizabethan and Metaphysical poetry, and recognize the stylistic and thematic characteristics of Neo-Classical literature.

- Analyze the emergence and rise of prose and the novel in 18th-century England, alongside the reasons for the relative decline of drama during the same period.
- Understand the French Revolution's influence on Romanticism's development in English literature.
- Distinguish the major literary tendencies of different historical periods and recognize their unique stylistic and thematic characteristics.
- Develop familiarity with significant literary works in Poetry, Drama, and Fiction, written by major British authors across various ages of English literary history.

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Session- 2025-2026

Name Of the Teacher- Dr. Rajni Bala

Department- English

Class- B.A. III Sem

Course Title: British Poetry

Course Learning Outcomes:

- Understand the historical development of British poetry from the early English period to the modern age.
- Identify and describe major poetic forms, styles, and movements such as the Elizabethan, Metaphysical, Romantic, Victorian, and Modernist traditions.
- Analyze representative poems for their themes, structure, language, and poetic devices.
- Recognize how historical, cultural, and social contexts influenced the writing and reception of British poetry.
- Appreciate the contributions of major British poets and their relevance to both their time and contemporary literary discourse.
- Develop the ability to critically read and interpret poetry with attention to tone, imagery, symbolism, and rhythm.

- Compare different poetic voices and perspectives across literary periods to understand the diversity within British poetry.
- Enhance communication and analytical skills through discussion, presentations, and writing about poetry.

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Session- 2025-2026

Name Of the Teacher- Dr. Rajni Bala

Department- English

Class- B.A. IV Sem

Course Title: Women's Writing and Indian Literature in Translation

Course Learning Outcomes

By the end of this course, students will be able to:

- Understand the significance of women's voices in literature and how they reflect gendered experiences, identities, and socio-cultural realities.
- Explore the thematic concerns, narrative styles, and literary techniques used by women writers from various cultural and historical backgrounds.
- Analyze Indian literary texts that have been translated into English, with attention to regional diversity, linguistic richness, and cultural contexts.
- Reflect on issues of patriarchy, gender discrimination, empowerment, resistance, and representation through the lens of women's writing.
- Recognize the challenges and nuances involved in translating Indian literature into English, including cultural meanings, language aesthetics, and regional idioms.

- Develop sensitivity towards inclusivity and pluralism in literature, especially through engagement with voices from marginalized and underrepresented communities.
- Strengthen analytical and interpretative skills by critically engaging with texts, authors, and themes across genres such as fiction, poetry, drama, and autobiographical writing.
- Enhance communication and academic writing skills through essays, presentations, and group discussions rooted in gender and translation studies.

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Session- 2025-2026

Name Of the Teacher- Dr. Rajni Bala

Department- English

Class- B.A. V Sem

Paper-I

Course Title: Introduction to Literature and Film

Course Learning Outcomes

By the end of this course, students will be able to:

- Understand the fundamental concepts and vocabulary of literary and cinematic analysis.
- Explore the relationship between literature and film, including how literary texts are adapted into visual narratives.
- Analyze key themes, character development, narrative techniques, and stylistic features across both literary texts and their film adaptations.
- Examine the aesthetic, cultural, and ideological implications of adaptation and interpretation in film.
- Recognize how historical, social, and political contexts shape both literature and cinema.

- Compare and contrast storytelling methods in literature and film, focusing on structure, perspective, visual symbolism, and dialogue.
- Develop critical thinking and interpretative skills by engaging with texts and films from diverse genres and periods.
- Enhance communication skills through academic writing, group discussion, and presentations related to literature and cinema.

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Session- 2025-2026

Name Of the Teacher- Dr. Rajni Bala

Department- English

Class- B.A. V Sem

Paper-II

Course Title: Partition Literature

Course Learning Outcomes

By the end of this course, students will be able to:

- Understand the historical, political, and socio-cultural background of the Partition of India and its lasting impact on the subcontinent.
- Analyze literary representations of the Partition through diverse genres such as fiction, poetry, memoirs, and oral narratives.
- Examine how literature captures human trauma, displacement, identity, memory, and resilience in the context of mass migration and communal violence.
- Recognize the role of gender, caste, class, and religion in shaping Partition narratives and experiences.

- Explore the ethical and emotional dimensions of storytelling in bearing witness to historical tragedy.

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Session- 2025-2026

Name Of the Teacher- Dr. Rajni Bala

Department- English

Class- B.A. V Sem

Course Title: Research Project: An Introduction

Course Learning Outcomes :

By the end of this course, students will be able to:

- Understand the basic principles, processes, and ethics of academic research.
- Identify and formulate a clear research question or hypothesis based on a chosen area of interest within literature or interdisciplinary studies.
- Conduct a literature review using appropriate sources, both primary and secondary, to support research objectives.
- Learn and apply research methodologies and tools suitable for literary and cultural analysis.
- Develop skills in collecting, organizing, interpreting, and analyzing data or textual material relevant to the research topic.
- Demonstrate the ability to construct coherent arguments and present findings in a structured academic format.
- Practice academic writing with proper referencing, citation styles, and adherence to standards of academic integrity.

- Cultivate independent thinking, time management, and problem-solving skills through the planning and execution of a mini research project.
- Communicate research outcomes effectively through oral presentations, written reports, or digital formats.

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Session- 2025-2026

Name Of the Teacher- Dr. Rajni Bala

Department- English

Class- B.A. VI Sem

Paper-I

Course Title: Regional Literature with Special Reference to Literature of Uttarakhand

Course Learning Outcomes:

By the end of this course, students will be able to:

- Understand the concept, significance, and scope of regional literature in the broader landscape of Indian literary traditions.
- Explore the literary, cultural, and linguistic richness of Uttarakhand through its representative texts across genres.
- Identify major themes, styles, and narrative techniques characteristic of the literature of Uttarakhand.
- Analyze how regional literature reflects the socio-political realities, environmental concerns, folklore, and cultural identity of the region.
- Recognize the role of oral traditions, local dialects, and folk narratives in shaping the literary heritage of Uttarakhand.
- Examine the contributions of prominent writers, poets, and thinkers from Uttarakhand in both vernacular and translated forms.

- Develop an appreciation for the interconnectedness of literature, geography, and community life in regional writing.
- Strengthen research, analytical, and communication skills by engaging with regional texts through close reading, discussion, and critical reflection.
- Foster a sense of pride, awareness, and responsibility towards the preservation and promotion of regional literary and cultural traditions.

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Session- 2025-2026

Name Of the Teacher- Dr. Rajni Bala

Department- English

Class- B.A. VI Sem

Paper-II

Course Title: Indian and New Literatures in English

Course Learning Outcomes

By the end of this course, students will be able to:

- Understand the historical development and emergence of Indian literature in English, and its impact on global literary traditions.
- Analyze key themes and literary techniques used in Indian writings in English, with a focus on identity, nationalism, postcolonialism, and migration.
- Explore the contributions of seminal Indian writers in English, such as Rabindranath Tagore, R. K. Narayan, Kamala Das, Arundhati Roy, and others, across different genres.
- Examine the rise of "New Literatures" in English, including postcolonial, diasporic, and contemporary writing from India and other parts of the world.

- Identify and critically engage with the diversity of voices in Indian and global literary traditions, reflecting various cultural, social, and political contexts.
- Appreciate the role of language, translation, and hybridization in shaping Indian and New Literatures in English.
- Analyze how contemporary issues such as globalization, gender, caste, migration, and environmental concerns are represented in modern Indian and global literature.
- Develop interdisciplinary insights by relating literary texts to historical, political, and cultural developments.
- Strengthen research, analytical writing, and presentation skills through focused discussions and critical essays on Indian and New Literatures in English.

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Session- 2025-2026

Name Of the Teacher- Dr. Rajni Bala

Department- English

Class- B.A. VI Sem

Course Title: Preparing a Research Proposal

By the end of this course, students will be able to:

- Understand the fundamental principles and methodologies of preparing a research proposal within various interdisciplinary fields, including Translation Studies, Gender Studies, Ecocriticism, Cultural Studies, and Film Adaptation.
- Formulate clear, focused research questions or hypotheses on topics related to translation, gender, literature, film, culture, and ecology.

- Conduct a comprehensive literature review by identifying key theoretical frameworks, concepts, and scholarly works within the chosen research area.
- Apply appropriate research methodologies, both qualitative and quantitative, suited to their chosen field of study (Translation Studies, Gender Studies, etc.).
- Develop a research design, including objectives, scope, and limitations, and create a timeline for project completion.
- Analyze the relationship between primary and secondary sources and integrate them effectively into their research proposal.
- Critically examine and address the socio-cultural, historical, and ethical issues related to the chosen research topics, such as the representation of gender, ecology, or cultural identities in texts and films.
- Develop skills in academic writing, including crafting a structured and coherent research proposal with proper citations, references, and adherence to scholarly standards.
- Enhance oral and written communication skills through presenting their research proposals to peers and faculty for constructive feedback and refinement.
- Understand the ethical considerations and academic integrity involved in conducting research in interdisciplinary fields, including the importance of citation, intellectual property, and avoiding plagiarism.

